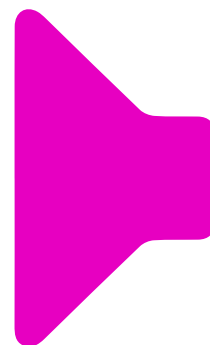
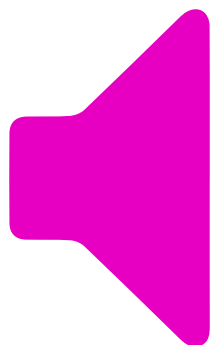


THE
PARKING
SPACES

002

A SERIES OF SITE-SPECIFIC
LISTENING EXPERIENCES TO
INVITE REST, ACTIVATION,
AND IMAGINATION AROUND
DOWNTOWN IOWA CITY

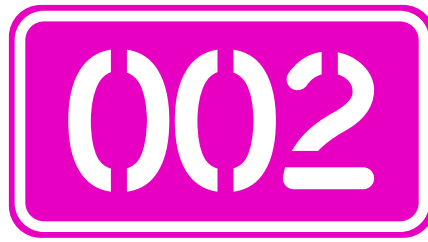
AUDIO TRANSCRIPT



CREATED IN COLLABORATION BY
STEVEN WILLIS, STEPHANIE MIRACLE, AND RAMIN ROSHANDEL

ILLUSTRATIONS BY SAYURI SASAKI HEMANN

JASON
SNELL



CAPITAL ST.
PARKING RAMP

SPACE 002. Listen.

**(SHIMMERING, ECHOING
KEYBOARD CHORDS)**

My name is Jason Snell.

(CHORDS CONTINUE)

In 2018 I created Mutable Sequencing for this Parking Ramp. The piece was a 5-story public art installation that explores how memories change over time. Pedestrian movement through this parking ramp's stairwell triggered the installation's lights and sound system, creating music and light animations. The installation's opening event created the original "memory" - a specific sequence of notes

**(MAJOR KEYS, BRIGHT AND
LUMINOUS SOUNDS)**

- which is slowly mutated over time by the visitor's movement, reflecting how our memories change each time we recall them. Now you will hear a memory of the memory.

**(CHORDS AND NOTES FROM THE
KEYBOARDS CLIMB HIGHER UP THE
SCALE. THE TEMPO IS NOT RUSHED
BUT LIKE AN EASY WALK UP A
STAIRCASE)**

002

